

SUFFRAGE MOVEMENT IN KATJA VON GARNIER'S
IRON JAWED ANGELS MOVIE (2004):
A SOCIOLOGICAL APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor degree
in Education of English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010

APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography.

If it is proven that there are some untrue statements in this testimony, hence, I will be fully responsible.

Surakarta, September 2010

The Writer

Zouvan Hermanto

DEDICATION

This research paper is lovingly dedicated for:

- ❖ My beloved parents, for the endless love, spirit and prayer given to me. What I have done is just for you.**
- ❖ My dearest younger brothers, Azhar Lukika for your support, care, so many sweet things that have been shared, and fight.**
- ❖ All of my friends in English Department 2006, especially for class G.**
- ❖ All of my friends everywhere, thank you for your helped, friendship, and everything.**

MOTTO

- ↯ Do not admit defeat before trying because if you back down before then thou are a loser to defeat**
- ↯ Struggling to get something rather than wait to get it**
- ↯ Read, understand, and impregnated, there is a new false then asked.**
- ↯ My prayed, My life and my death belong only to Allah, the Lord of Hosts**

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cooperation.
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completing this research paper.

Finally, the writer realizes that there are many weaknesses in this research
paper. This is caused by the limitation in his capability and knowledge. Therefore, all
criticism and suggestion are highly expected. The writer hopes, this simple research
paper would be beneficial to everyone.

WASSALAMU'ALAIKUM WR. WB.

Surakarta, 2010

The writer

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SUMMARY

ZOUVAN HERMANTO, A320060324. SUFFRAGE MOVEMENT IN KATJA VON GARNIER'S *IRON JAWED ANGELS* MOVIE (2004): A SOCIOLOGICAL APPROACH. Research Paper, Muhammadiyah University of Surakarta. 2010.

The object of this research is the movie entitled *Iron Jawed Angels* by Katja Von Garnier. The major problem of this study is “how suffrage movement is reflected in *Iron Jawed Angels* (2004) by Katja Von Garnier” based on a Sociological Approach.

The researcher employs qualitative method; the researcher uses two data sources, namely primary and secondary data source. The primary data source is the movie itself while the secondary data source is the other sources related to the analysis such as script, books, journals, articles, and movie review. The method of data collection is library research and the technique of data collection is note taking and scene capturing.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, point of view, setting of place and time, mise-en- scene, cinematography, editing, and the other technical elements have the unity and successfully relate to one another then finally are formulated into good quality of a movie. Second, based on the Sociological analysis, it is the phenomena in American society in the early twentieth century, the political activists Alice Paul and Lucy Burns by using peaceful and effective strategies, tactics, and dialogues to revolutionize the American women's suffrage movement to grant women the right to vote

Keyword: Suffrage movement, *Iron Jawed Angels*, and sociological approach.

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